

HOLDEN TOWN

By Brett Lovell

Episode 10: Forever Young

Running time: 45 minutes

EXT. SPIRO'S TYRE SALES AND REPAIR GARAGE. MALDON. DAY

Kenworth's Holden Kingswood Monaro is parked out front of Spiro's tyre sales and repair garage, its yellow L plate is proudly stuck to the boot.

INT. SPIRO'S TYRE SALES AND REPAIR GARAGE. DAY

As Kenworth(17) is busy putting a wheel back on a hoisted car he is approached by his boss, Spiro(50).

SPIRO

How's it going there, Kenny?

KENWORTH

Good, I should be finished in about ten.

SPIRO

No worries, Mate. Take your time, that's all we've got left for today.

KENWORTH

Good, coz I'm bugged. I can't wait to hit the pub for my usual dose of lemonade.

SPIRO

You might need to have a night off from the pub, Mate. I need some help tomorrow. Do you think you could spare me a Sunday?

KENWORTH

Sure thing, Spiro. What do you need?

SPIRO

Just some help with my vegie stand. Angelo's got the chickenpox, so I'm going to be flying solo this week.

KENWORTH

No worries! It'll be cool to go down and check out the markets. I've never been to Melbourne.

SPIRO

We'll have to head off at about four thirty. So I'll drop by and pick you up.

KENWORTH

I don't know how you can work every day, don't you get tired?

SPIRO

Nah, Mate. It's in my blood. I'm an Italian, remember?

Spiro leaves as Kenworth starts putting the last lug-nut on the wheel that he's currently working on.

LATER

EXT. SPIRO'S TYRE SALES AND REPAIR GARAGE. AFTERNOON

Kenworth exits the tyre garage, followed shortly after by Spiro. Kenworth waits for him as Spiro locks the garage door.

CUT TO:

INT. KENWORTH'S MONARO. AFTERNOON

Kenworth gets into his Monaro. He puts on his seat belt and goes to start his engine. He turns the key and nothing happens. He turns the key again, but the engine is dead. He looks out the front window and sees Spiro's very expensive original 1969 Monaro Holden pulling up right in front of his very cheap 1980's Kingswood Monaro. Spiro puts his car in neutral and exits with some jumper leads in his hand.

SPIRO

Pop the bonnet, Mate. I'll give you a jump start.

KENWORTH

Thanks, Spiro.

Kenworth pulls the lever to open the bonnet as Spiro goes and clamps the jumper leads to his Monaro's battery. He then lifts up the bonnet of Kenworth's Monaro and clamps the leads onto Kenworth's battery.

SPIRO

OK, Mate!

Kenworth turns the key and the engine miraculously starts. Spiro removes the clamps from the Monaro's battery and closes the bonnet.

SPIRO (CONT'D)

There you go, Mate.

KENWORTH

Thanks, Spiro.

SPIRO

You need to get this thing looked at, Mate! It's a bomb.

KENWORTH

Nah, Mate. It's a Monaro.

Spiro points at his own beautiful Monaro.

SPIRO

Nah, Mate. That's a Monaro!

KENWORTH

Yeah, I'll get it fixed one day. When I've got the cash.

SPIRO

Off you go then! While it's still running.

KENWORTH

Thanks, Spiro. I'll see you in the morning.

SPIRO

OK, Mate.

Spiro takes his jumper leads back to his car and gets in as Kenworth reverses back. Kenworth drives off past Spiro, waving and honking his horn as he does so.

CUT TO:

INT. SPIRO'S MONARO

As Spiro watches Kenworth drive away in his mirror he pulls out his mobile phone and calls Kenworth's father, Warrick.

SPIRO

Hey, Mate. It's Spiro.

Yeah, Mate. He's on his way home now. I'll be around to pick him up at about four thirty.

Yeah, of course it conked out!

Nah, Mate. He's got no idea.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. AFTERNOON.

Kenworth's Monaro pulls into the driveway of his family home. He turns off the engine, exits the car and heads for the front door.

CUT TO:

INT. WARRICK'S HOUSE. MALDON. AFTERNOON.

Kenworth enters the family home and sees his brother Mack(14) sitting in the beanbag playing his antiquated gaming system.

KENWORTH

Hey.

MACK

Hey!

KENWORTH

Where's Dad?

MACK

In Bendigo.

KENWORTH

What's he doing there?

MACK

It's a secret!

KENWORTH

Whatever! I'm going down to the Victorian Markets tomorrow, and you can't come.

MACK

Good, coz I don't want to go!

KENWORTH

That's not like you. What's wrong with my little shadow?

MACK

Nothing, I just don't want to go.

KENWORTH

You can come, if you want?

MACK

Nah, I've got stuff to do tomorrow. Do you want a bash on "Duke Nukem?" I'll rip you a new one!

KENWORTH

Turn it up! You'll be the one
that gets ripped a new one!

MACK

Well, bring it on!

KENWORTH

Alright.

MACK

Cool!

ROLL TITLES MONTAGE "HOLDEN TOWN: FOREVER YOUNG"

LATER

Kenworth and Mack are playing the game against each other
but there is still no sign of their father anywhere.

CUT TO:

INT. KMART MEGA STORE. BENDIGO

Warrick(46) is pushing a shopping trolley around the auto
supplies section of Kmart. Dazza(22) and Rock(22) are both
with him as they shop for the parts they are going to need
to repair Kenworth's Monaro. Dazza is busy selecting a
carburetor filter for the car. He checks he's got the
correct one and places it in the trolley. Meanwhile Rock
has found some fluffy dice to hang from the rearview
mirror, he dangles them excitedly. Warrick and Dazza give
him an emphatic thumbs up and Rock brings them over and
throws them into the trolley.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. SUNSET

There is still no sign of Warrick's Mack truck out front of
the family home.

INT. WARRICK'S HOUSE. MALDON

Kenworth is busy peeling potatoes for the night's dinner,
while Mack is busy slicing carrots and throwing them into a
pot.

CUT TO:

INT. KMART MEGA STORE. BENDIGO

Dazza is putting a bunch of new sparkplugs into the shopping trolley as Rock appears at the end of the aisle with a Holden cap. Warrick and Dazza both give him the thumbs up and Rock brings it over to the trolley.

CUT TO:

INT. WARRICK'S HOUSE. MALDON. SUNSET

The pots are boiling the vegetables as Kenworth is busy cooking rissoles. Mack is placing the cutlery and sauces out on the dining table.

CUT TO:

INT. KMART MEGA STORE. BENDIGO

Dazza places a container of oil in the shopping trolley just as Rock appears with a Rose Tattoo CD. Dazza and Warrick give him the big thumbs up and Rock puts that into the trolley as well. They all high-five.

CUT TO:

INT. WARRICK'S HOUSE. MALDON

Kenworth and Mack are sitting at the table eating their dinner as Warrick's plate sits on the kitchen counter covered with aluminium foil.

CUT TO:

INT. KMART MEGA STORE. BENDIGO

Warrick is looking through the birthday cards for an eighteenth birthday card for Kenworth. Dazza and Rock arrive with some birthday decorations. They throw these into the trolley.

CUT TO:

EXT. KMART CAR PARK. WARRICK'S TIP-TRUCK. NIGHT

Warrick jumps behind the wheel of the truck as Dazza and Rock squeeze into the passenger seats along with all of the shopping bags.

CUT TO:

INT. WARRICK'S HOUSE. MALDON. NIGHT

Kenworth is washing the dishes as Mack dries. Warrick's meal still remains untouched on the kitchen counter.

CUT TO:

EXT. THE GRAND HOTEL. MALDON. NIGHT

Warrick's truck pulls up behind Dazza's utility that's parked out front of The Grand Hotel. Dazza and Rock climb out with the shopping bags. They wave to Warrick as they close the door of the truck. Warrick waves back and then puts the truck in gear and drives off. Dazza and Rock head to Dazza's ute and put the shopping bags inside. Then they head off for the front entrance to the pub.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. NIGHT

Warrick's truck pulls up out front of the family home. The outside light is on and he can see Kenworth's Monaro parked in the driveway. He exits the truck and heads for the front door.

INT. WARRICK'S HOUSE. MALDON. NIGHT

Warrick comes excitedly through the front door and sees Mack busy playing the video game. Mack gestures for him to be quiet and Warrick quickly notices Kenworth is asleep on the sofa. As he sneaks past he rubs his hand through his beloved son's hair before going past Mack and patting him on the head also. He goes to the kitchen and gets his plate and goes and sits at the table. He takes the foil off, smiles, and gives Mack a big thumbs up. Mack smiles back.

END TITLE MONTAGE

SUNDAY MORNING

EXT. WARRICK'S HOUSE. MALDON. FIRST LIGHT

Spiro pulls up out front of Warrick's house in his FJ Holden utility. There is a light on inside the house which is quickly turned off and then Kenworth appears from the front door.

The back of Spiro's ute is filled with boxes of eggplants, zucchinis and cherry tomatoes ready for sale at the markets.

CUT TO:

EXT. THE FREEWAY DOWN TO MELBOURNE. MORNING

Spiro's FJ ute has made it to the freeway and the sprawling city of Melbourne appears on the horizon.

INT. SPIRO'S FJ UTE

As Spiro drives along listening to Italian music Kenworth is asleep against the door.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. MORNING

Dazza's utility pulls up out front of Warrick's house and Dazza and Rock get out with the bags of car parts that will soon restore Kenworth's Monaro to its former glory. The front door of Warrick's house opens and Mack appears with a smile for his friends.

DAZZA

Hey, mini-Mack! What are you up to, Mate?

MACK

Just watching cartoons. Dad's not up yet.

DAZZA

That's OK, Mate. The be-Dazzler is here, that's all we need.

ROCK

Turn it up, Mate! You mean the Rock-star is here!

DAZZA

Turn it up!

ROCK

Turn it up!

DAZZA AND ROCK

Turn it up!!!

Rock takes the bag of birthday party goods over to Mack.

ROCK

Here you go, Mate. This is the stuff for the party. Do you want to leave it inside for us?

MACK

OK.

Mack takes the bags and heads back inside.

ROCK

And grab your footy, Mate!

MACK (V.O.)

OK!

CUT TO:

EXT. THE VICTORIAN MARKETS. EARLY MORNING

Spiro's ute pulls up behind another fruit truck whose owner is busy unloading and carting his boxes of fruit off to his stall. Spiro gets out, followed by a sleepy Kenworth.

SPIRO

So, here we are, Mate. The Victorian Markets.

KENWORTH

Cool! Where's your stall?

SPIRO

Just down this row. Let's get unloading, they don't like us lingering here for too long.

KENWORTH

OK.

Spiro opens up the rear tray and takes out a box of eggplants followed shortly after by Kenworth taking a box.

CUT TO:

EXT. SPIRO'S STALL IN THE VICTORIAN MARKETS. MORNING

As Spiro approaches his stall it seems that Angelo(40) has already got the stall constructed and is waiting for Spiro and his produce to arrive. Angelo sees him coming and greets him as usual.

ANGELO

Hey, you finally made it!

Spiro puts the box down on the fruit stall as Kenworth approaches with his.

SPIRO

Sorry, Mate. I had to go into town to pick up young Kenworth here.

Kenworth puts his box down on the stall also as Angelo holds his hand out to greet him.

ANGELO

Hey, Mate. Ange, nice to meet you.

KENWORTH

Nice to meet you too, I'm Kenworth. I thought you had the chickenpox?

ANGELO

What made you think that?

SPIRO

That was my mistake, Mate. It was actually just a chicken souvlaki you had.

ANGELO

Nah, Mate! I'm fighting fit. I just played my four hundredth game for Craigieburn yesterday.

SPIRO

Congratulations, Mate! Did you have a win?

ANGELO

Yeah, of course!

SPIRO

Well, let's get the ute unloaded.

ANGELO

Yep, let's get busy. Did you notice that Serge is selling his cherry tomatoes for three ninety nine a kilo?

Spiro turns around and sees that Serge's stall has \$3.99 on his cherry tomatoes.

SHORTLY AFTER

Kenworth is following Spiro and Angelo back up the market row towards Spiro's FJ utility.

KENWORTH
Are you Italian as well, Ange?

ANGELO
Turn it up, Mate! I'm Greek!

KENWORTH
Can you speak Greek?

ANGELO
Yeah, Mate. Of course!

KENWORTH
Cool!

ANGELO
Where are you from, Mate?

KENWORTH
I'm Australian.

ANGELO
Really?! You don't see that too often!

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. MORNING

The bonnet on Kenworth's Monaro is open and Dazza is busy working inside the engine bay as Rock and Mack are kicking a football to each other. A sleepy and shirtless Warrick comes to the open front door wearing his Sydney Swans football shorts.

WARRICK
Morning, guys.

Mack, Rock and Dazza greet him back.

WARRICK (CONT'D)
So, how's it going then?

Dazza replies from the open bonnet, he's covered in grease.

DAZZA
Slowly, Mate. It's a mess in here. What time are the others getting here?

Warrick looks at his watch.

WARRICK
Mate, they shouldn't be too far away. Then we can crank up the barbi, hey?

ROCK
Yeah, Mate. I'm starving!

DAZZA
Me too!

MACK
And me three!

WARRICK
Well, you can come inside and eat
some breakfast, young fella.

MACK
Nah, I'm good. I'll wait for the
barbi.

WARRICK
Alright. Well, I'm heading back
inside to spruce up my hair. Just
in case some single mums happen
to drive by.

CUT TO:

EXT. THE VICTORIAN MARKETS. DAY

The market is in full swing with market sellers eagerly bidding for the attention of customers. As Ange and Spiro man the stall Kenworth is watching on in the background.

KENWORTH
Hey, Spiro. If you don't need me
for a bit I might go get some jam
donuts.

SPIRO
Yeah, Mate. You're right to go.
Me and Ange have got this under
control.

KENWORTH
Do you want some?

SPIRO
Nah, Mate. We're OK. You go and
take a look around and get a feel
for the place.

KENWORTH
OK, cool.

Kenworth makes his way out of the stall.

KENWORTH (CONT'D)

I'll see you guys in a little while.

SPIRO

Yeah, see you, Kenny. Have fun!

ANGELO

See you, Mate.

Kenworth makes his way through the busy market that's lined by fruit and vegetable sellers busy trying to get customers to their stalls. It's an overload of the senses as the sellers all shout out their various prices and products.

CUT TO:

EXT. THE AMERICAN DONUT CARAVAN. DAY

Kenworth appears from the end of one of the busy market rows and makes his way towards the American Donut caravan. The donut van is permanently in place on the side of the street that runs between the delicatessen part of the markets and that of the fruit, vegetable and market side. There is a short line of people waiting to get their hands on the delicious jam donuts as Kenworth joins the queue. There is a sign on the donut van window that catches Kenworth's attention. It says sixty cents each or six for three dollars. The people in front of him take their donuts and leave. Kenworth steps forward to order.

VENDOR

Hi, there.

KENWORTH

Hi, can I get six please?

VENDOR

Sure.

The vendor gets his tongs and takes six donuts one after another from the carousel of donuts next to him, rolls them in sugar and then places them in a paper bag. He spins the bag to tie off the ends and places it on the counter in front of Kenworth.

VENDOR (CONT'D)

That's three dollars, please.

Kenworth pays his money and as he takes his donuts he turns and notices a cute girl, Donna(17), in line right behind him. She looks him straight in his eyes and smiles as he leaves. He walks a little along the street and looks back and she is still looking at him until her friend Cathy(17) gestures for her to order her donuts.

Kenworth smiles and sits down on the gutter not far from the donut van. He opens his bag of donuts and pulls one out.

MOMENTS LATER

As Kenworth marvels at the jam inside the donut a pair of legs stop next to him, it's Donna.

DONNA (V.O.)

Is it OK if we sit here?

Kenworth looks up and sees Donna looking down at him with Cathy standing next to her.

KENWORTH

Of course! It's a free gutter, isn't it?

DONNA

Thanks. It's busy today, isn't it?

KENWORTH

It sure is.

Donna sits down next to Kenworth and Cathy sits next to her.

DONNA

I'm Donna, this is Cathy.

KENWORTH

Nice to meet you, Donna and Cathy. I'm Kenworth.

DONNA

That's an interesting name. It sounds like a truck.

KENWORTH

Yeah, I know. It is. My brother's name's Mack. So he's a truck also.

DONNA

That's funny.

KENWORTH

Yeah. I've gotten used to it now and I actually think it's pretty cool. But I didn't when I was a kid, that's for sure.

Donna smiles, as does Kenworth, and then he digs back into his jam donut as Donna opens her bag and inspects what's inside.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. DAY

Rock is helping Dazza in the engine bay of Kenworth's Monaro as Warrick lounges on a sun-bed on the front lawn in his Sydney Swans football shorts. Mack emerges from the front door holding a cola flavoured Super-Dooper frozen icy-pole.

MACK

Does anyone want a Super-Dooper?

DAZZA (V.O.)

Yeah, Mate!

ROCK (V.O.)

I'll have a cola! Thanks, Mate!

MACK

No colas left. Only lime, grape and orange.

ROCK (V.O.)

OK, I'll have orange then.

MACK

Dazza?

DAZZA (V.O.)

Anything's OK, Mate.

Mack returns inside to get them an icy-pole each.

WARRICK

How are you guys going over there?

ROCK

Good, Mate.

DAZZA

How would you know?

ROCK

Just a guess!

DAZZA

Mate, the new alternator's in, the carbie's done, the points, spark plugs and cables are all done, and the battery is in.

(MORE)

DAZZA (CONT'D)

But we still need to change the oil and tune it up. And I haven't looked at the fuel pump yet.

ROCK

And we haven't hung the fluffy dice yet either.

DAZZA

There you go, Mate! That's something you can do!

ROCK

Sick!

WARRICK

You know, you guys are the best friends Kenny's ever had. He hasn't had much luck in his life.

DAZZA

Yeah, we've had some crazy fun this year, haven't we?

ROCK

And from today he can drink legally! That's going to be sick!

Mack emerges from the door with his icy-pole in one hand and another two in his other hand. He walks to the front of the Monaro to give the icy-poles to Rock and Dazza.

MACK

Here you go. I found a lemonade.

ROCK

I bags the lemonade!

DAZZA

I thought you wanted orange?!

ROCK

Lemonade wasn't an option back then! And you said you didn't care what flavour you got.

They both take an icy-pole from Mack and begin to suck on it as Mack makes his way over to Warrick and sits down in a picnic seat.

MACK

Do you think Mum will call?

WARRICK

I doubt it, Mate. But just to be safe, if the phone rings you'd better answer it. She'll only hang up on me.

MACK

OK. But I doubt it as well, she didn't call me for my birthday.

WARRICK

Sorry, Mate. I guess she's busy with her new man.

A police car pulls up out front.

WARRICK (CONT'D)

Here's Smithy!

Sergeant Smith(69) gets out of his police car and greets them.

SERGEANT SMITH

Hey, guys. How's it going?

DAZZA

Good, Mate.

They all greet Sergeant Smith as he walks towards Kenworth's car with a P plate in one hand and an envelope in his other.

SERGEANT SMITH

So, young Kenworth is officially a man, hey! Well, he won't be needing this.

Sergeant Smith takes off the L plate and replaces it with a P plate.

WARRICK

Doesn't he need to do a test?

SERGEANT SMITH

Yeah. With me!

WARRICK

Do you want a beer, Mate?

SERGEANT SMITH

Yeah, Mate.

WARRICK

Mack, can you go inside and grab Smithy a beer, Mate?

MACK

OK.

Mack gets up and heads inside as Sergeant Smith sits in one of the available picnic seats.

WARRICK

So, Mate. How did you go with those photos? Any luck?

SERGEANT SMITH

Yeah, Mate. All done, take a look. I even printed out that mug-shot I took of him.

Sergeant Smith hands Warrick the envelope and Warrick proceeds to open it and pull out the series of enlarged photos of Kenworth. As Warrick looks through the photos Wombat's Holden utility arrives with Wombat(33) and Rodney(54) inside.

WARRICK

Hey, Mack! Can you make that three, Mate?!

MACK (V.O.)

OK!

ROCK

Make it five, Mate!

MACK (V.O.)

OK!

Wombat and Rodney proceed to get out of the utility.

CUT TO:

EXT. SPIRO'S STALL IN THE VICTORIAN MARKETS. DAY

Kenworth arrives back at Spiro's fruit stall. He has a big smile and seems very happy about something.

KENWORTH

Hey, Spiro! Do I have time to go to Luna Park?

SPIRO

Why would you want to go to Luna Park? You'll miss all the action here.

KENWORTH

I've met a girl and she asked me if I want to go with her.

SPIRO

You met a girl, hey. You're turning Italian, Mate.

ANGELO

Turning Greek, you mean!

KENWORTH

Yeah, maybe. This place rocks!
So, do I have time?

SPIRO

Yeah, Mate. But you don't have
all day, we'll be finished here
in a few hours.

KENWORTH

That doesn't give me much time,
does it?

SPIRO

You're OK, take your time. I'll
wait for you at La Porchetta, so
just meet me there.

KENWORTH

What's La Porchetta?

SPIRO

It's an Italian restaurant of
course! It's just across the
street from the market, but out
that side.

Spiro points to the direction of the restaurant.

KENWORTH

Cool! Alright, I'd better get
going, she's waiting for me.

ANGELO

Hey, Spiro! Serge has dropped his
price to three fifty!

SPIRO

Drop us down to three bucks,
Mate.

Kenworth disappears and Spiro pulls out his mobile phone
and calls Warrick as Angelo goes about changing the price
of the cherry tomatoes.

SPIRO (CONT'D)

Buon giorno, Mate. It's Spiro. Is
your father there?

The sound of Mack calling for Warrick can be heard. "Dad!
It's Spiro!" Spiro waits as Warrick picks up the phone.

SPIRO (CONT'D)

Hey, Mate. Kenny's found a girl
and he's off to Luna Park. So
that should buy you guys a few
extra hours.

(MORE)

SPIRO (CONT'D)

You're welcome, Mate. I've got to go. Ciao.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. DAY

Warrick emerges back out the front door. Wombat, Rodney and Sergeant Smith are all sitting in picnic chairs drinking beer as Dazza toils away in the engine bay. Rock and Mack watch on.

WARRICK

Hey, guys! Kenworth's found himself a girl down in Melbourne!

ROCK AND DAZZA

Turn it up!

WARRICK

For real!

DAZZA

We're going to the markets next week, Mate.

ROCK

Damn straight!

WARRICK

Let's get this barbi going, hey?!

MACK

Yeah!!!

CUT TO:

EXT. THE GUTTER NEAR THE AMERICAN DONUT CARAVAN. DAY

As Kenworth emerges from the market and walks towards Donna he can see that Cathy is no longer with her.

KENWORTH

Where's your friend?

DONNA

She decided to go home.

KENWORTH

Because of me?

DONNA

No, she'll head off to Chaddy to do some window shopping, no doubt.

KENWORTH
Where's Chaddy?

DONNA
Not where's Chaddy, it's what's
Chaddy. It's a shopping center in
Chadstone.

KENWORTH
Is that what you do for fun? Hang
out at the shopping center?

DONNA
Pretty much. What do you do for
fun in Maldon?

KENWORTH
Gosh, I wouldn't know where to
start.

DONNA
You can tell me on the way. Shall
we go?

KENWORTH
Yep! Let's go and see this park.

DONNA
You know, it's not really a park.

KENWORTH
Then what is it?

CUT TO:

EXT. MELBOURNE TRAM. DAY

Shot of the tram as it makes its way towards South
Melbourne.

INT. MELBOURNE TRAM. DAY

Donna is sitting opposite Kenworth as he looks out of the
window at the foreign environment. She watches him intently
and he prides his eyes away from the outside scenery to look
back at her. She smiles at him and he smiles back.

KENWORTH
This is my first time in a tram.

DONNA
Really?!

Kenworth nods his head and then returns his focus to outside.

CUT TO:

EXT. THE ENTRANCE TO LUNA PARK. DAY

Donna and Kenworth arrive at the front of Luna Park. They enter through the front entrance and purchase their tickets.

INT. LUNA PARK. DAY

As they enter Kenworth looks around at the antiquated amusement park.

DONNA

So, here we are at Luna Park.

KENWORTH

This is sick! How old is this place?

DONNA

Gosh, I don't know. But my mum and dad used to come here when they were kids, so it must be old.

Kenworth continues to take in the foreign environment.

DONNA (CONT'D)

So, what do you want to do first?

KENWORTH

I don't know, the roller coaster?

DONNA

OK.

Donna and Kenworth walk off towards the roller coaster but as they do they walk past a series of crazy mirrors. They both stop and stand in front of the crazy mirrors.

DONNA (CONT'D)

Hey, check out me!

Kenworth smiles and looks at the reflection of Donna in the mirror.

KENWORTH

Wow! Sexy!

Donna looks across at Kenworth's reflection in his mirror.

DONNA

Yeah, well you're looking mighty handsome there as well.

KENWORTH

Yeah, not quite.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. DAY

The barbecue is sizzling and everyone except Dazza and Rock is sitting around eating sausages wrapped in a slice of bread. Dazza is still busy under the bonnet doing the last of the repairs to Kenworth's Monaro as Rock sits in the driver's seat while the engine is running. Under the bonnet Dazza has a timing light on the engine and is getting the Monaro ready to burn rubber.

DAZZA

OK, Rock! Give it some juice!

Rock puts his foot on the accelerator and the engine roars.

DAZZA (CONT'D)

OK, Mate!

Rock takes his foot off the accelerator and the car continues to idle as Dazza makes some more adjustments.

WARRICK

Hey, Dazza! Are you coming over for a snag, Mate?

DAZZA

Yeah, Mate. Just got to get this timing perfect, it's almost there.

(to Rock)

OK, Rock!

Rock revs the engine again and it's sounding great.

DAZZA (CONT'D)

OK! You can shut it off!

Rock turns off the ignition and Dazza removes his timing light. He closes the bonnet as Rock emerges from the car.

DAZZA (CONT'D)

That's it then! It's as good as new.

ROCK

It sounds sick!

Everyone claps and congratulates Dazza for all of his hard work as Dazza and Rock high-five.

WARRICK

Come over here and have a snag and a beer, Mate! You deserve it.

DAZZA

OK. I'll just go and wash up. But we've still got to cut and polish it.

WARRICK

Yeah, Mate. But we can all help with that. You know what they say, many hands make light work.

DAZZA

We'll need an extension cord for the buffer.

WARRICK

Yeah, Mate. Mack, can you go inside and see if you can track down an extension cord for Dazza?

CUT TO:

EXT. LUNA PARK. DAY

Kenworth and Donna exit the roller coaster carriage and begin to walk off.

KENWORTH

That was a bit scary, hey?

DONNA

Yeah, you thought it was going to go over, didn't you? That's why I sat us up front. The first time it scares the crap out of you.

KENWORTH

You're not wrong there. So, what do you want to do next?

DONNA

Something not so stressful.

KENWORTH

What about the Merry-Go-Round?

DONNA

OK. Have you ever ridden a horse?

KENWORTH

Well, sort of. I've ridden a pony.

DONNA

What was it like?

KENWORTH

It was so much fun. I played chasey with my friends Dazza and Rock. Except they were on horses and I was on the pony. It wasn't really fair but it was still fun. That was about three months ago now.

FADE TO:

EXT. ROCK'S FAMILY FARM. ACTUAL LOCATION 30 MINUTES FROM COLEAMBALLY. NEW SOUTH WALES. DAY

The two horses are saddled up and ready to ride. They are both tethered to the fence and Dazza and Kenworth are standing around waiting for Rock.

DAZZA

Are you going to have a ride on the horses, Mate?

KENWORTH

Is it safe?

DAZZA

Yeah, Mate. As long as they don't bolt.

KENWORTH

I'll try the pony first and see how I go.

ROCK (V.O.)

Here comes the pony express!

Rock emerges from behind the shed on a tiny pony. It has a bridle but no saddle. Rock rides the little pony bare-back towards them.

KENWORTH

Where's the saddle?

ROCK

You don't need one, Mate! Just jump up on his back.

KENWORTH

Won't it hurt him?

ROCK
Nah, Mate.

Rock gets off the pony and holds it steady for Kenworth.

ROCK (CONT'D)
Up you get!

Kenworth climbs up on the pony's back as Rock holds it steady by the bridle.

ROCK (CONT'D)
There you go. OK, let's go and
play chasey!
(to Dazza)
Let's go, Dazza!

Dazza and Rock both make their way over to the tethered horses. They untether them and climb up. They all make their way off up the dirt road towards one of the back paddocks.

CUT TO:

EXT. THE BACK PADDOCK. DAY

They go through the gate to the back paddock. There are clumps and rows of three metre high shrubs scattered all about the place. It is an ideal location to play horse chasey.

ROCK
Alright, you guys go off and
hide. I'll look the other way.

DAZZA
Let's go, Kenny!

Rock turns his horse the other way as Kenworth and Dazza quickly ride off to find good hiding places.

MOMENTS LATER

Rock turns his horse back around but there is no sign of Kenworth or Dazza anywhere.

ROCK
Are you ready? I said, are you
ready?!

There is no answer from either Kenworth or Dazza.

ROCK (CONT'D)
OK! Here I come!

Rock slowly rides his horse off into the maze of shrubs.

CUT TO:

EXT. KENWORTH WAITING ON HIS PONY

As Kenworth waits out of sight on his pony he hears the sound of hooves getting louder and louder and then Rock appears on his horse, charging towards him. Kenworth turns his pony and urges it to run. The pony doesn't make it far before Rock's horse goes charging by.

ROCK
You're it!
(announcing to Dazza)
Kenworth's it!

Dazza replies from his hiding place as Rock and his horse disappear out of sight.

DAZZA (V.O.)
OK!

Kenworth strolls around the clumps of shrubs on his pony but can't seem to find any sign of Dazza or Rock. He gets off the pony and crouches down to look for where Rock and Dazza are hiding. He can see the horses legs standing still behind a clump of bushes not too far away.

CUT TO:

EXT. ROCK AND DAZZA ON THEIR HORSES

Rock and Dazza are relaxing on their horses knowing that Kenworth has virtually no chance of catching them.

ROCK
Kenworth looks hilarious on the pony, his feet are nearly touching the ground.

DAZZA
Yeah, we should have brought a camera.

Kenworth comes roaring around the nearby bush on the pony.

ROCK
Crap! He found us!

Rock and Dazza quickly ride their horses off as Kenworth's pony slows down to a walk. Rock and Dazza once again disappear from Kenworth's view as they go behind more clumps of shrubs.

KENWORTH

I found you guys! It's one of your turns!

ROCK (V.O.)

Almost, Mate! We agreed on five metres, remember?

Kenworth shakes his head and continues to plod along on his pony.

KENWORTH

Come on! I'm never going to catch you.

DAZZA (V.O.)

Alright! I'll have a go. You go off and hide. I'll give you both until I count to thirty nine. That was your dad's number.

KENWORTH

Yeah, I know. You don't need to remind me.

Kenworth turns and rides his horse off, hidden by the rows of dense shrubs as he goes. He arrives behind another clump of shrubs and can hear Dazza counting in the distance. Across from him he sees Rock arrive on his horse behind another bank of shrubs. Rock smiles at him and gestures that Dazza is heading around from the left. Kenworth acknowledges that he understands and turns his pony to head around the bushes towards the right. Kenworth arrives at the next clump of shrubs. He gets off his pony and crouches down and can see Dazza's horse slowly galloping by. Moments later he hears a shriek from Rock and hears the sound of horses frantically galloping.

DAZZA (V.O.)

I got Rock! He's it now!

ROCK (V.O.)

Did you hear that, Kenworth?!

Kenworth remains quiet.

ROCK (V.O.) (CONT'D)

I said, Kenworth! Did you hear that?

Kenworth continues to remain quiet.

ROCK (V.O.) (CONT'D)

OK! I'm coming!

Kenworth gets back on his pony and slowly makes his way towards the next clump of shrubs.

As he leaves the safety of the shrubs he can see Dazza on his horse hiding behind a clump further away. Dazza indicates that he thinks that Rock is heading around his way. Kenworth makes it to the safety of the next clump of shrubs when he can hear the thundering hooves of Rock's horse getting louder. He waits there nervously when in front of him Rock comes thundering around the bushes and straight towards him. He turns his pony and frantically tries to get it to run, but as fast as the tiny pony can run it is quickly caught by Rock's marauding horse. Rock's horse quickly runs past Kenworth on his pony.

ROCK (CONT'D)
You're it!

Kenworth shakes his head with disbelief.

ROCK (V.O.) (CONT'D)
Kenworth's it again!

CUT TO:

EXT. LUNA PARK. DAY

Kenworth is sitting on the Merry-Go-Round carousel horse side-saddle as he tells the story to Donna who is smiling at the antics he has gotten up to. Kenworth looks at the horse he is sitting on.

KENWORTH
This was about how big my pony was.

DONNA
That sounds like fun.

KENWORTH
Yeah, it was. Dazza and Rock are my best mates, we have lots of fun together.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. DAY

Everyone except Mack is applying wax to the various parts of the Monaro. Mack is scrubbing the mag-wheels with steel wool and soapy water. Dazza is busy plugging in the buffer to the extension cord. He hits the start button to test if it's working.

DAZZA
Is anyone ready for a buffing?

WOMBAT
Yeah, Mate! The boot's ready.

As Dazza walks past Rock he prepares to turn on the buffer.

DAZZA

What about you, buff-head!

He turns on the buffer and quickly buffs Rock's head.

DAZZA (CONT'D)

You ready for a buffing?

ROCK

Mate! Now I owe you one! You know that?

DAZZA

I'll have a pot of Wombat's thanks, Mate. You can fix me up at the Club.

ROCK

Turn it up! You owe me a pot of Wombat's.

DAZZA

Turn it up!

CUT TO:

EXT. LUNA PARK. DAY

Kenworth and Donna make their way back out the entrance of Luna Park.

KENWORTH

That was fun. Thanks for inviting me.

DONNA

You're welcome. So, what are you going to do now?

KENWORTH

I guess I'll head back to the markets, Spiro will have finished by now.

DONNA

Do you want to go over and check out the bay first?

KENWORTH

Yeah, OK.

Donna leads Kenworth off towards the beautiful bay that's behind Luna Park.

CUT TO:

EXT. THE BEAUTIFUL MELBOURNE BAY. DAY

Kenworth looks out over the bay with its yachts moored and people strolling along the foreshore, it seems idyllic.

KENWORTH

I really love Melbourne, I could easily live here.

DONNA

Why don't you move here?

Kenworth looks at Donna who looks back with a pleading smile on her face.

CUT TO:

EXT. LA PORCHETTA RESTAURANT. AFTERNOON

Kenworth walks up the street and enters the restaurant.

INT. LA PORCHETTA RESTAURANT. AFTERNOON

Spiro is sitting at a table eating spaghetti when he sees Kenworth enter. Outside, the market is visible through the restaurant windows.

SPIRO

Hey, Kenny. How was Luna Park, Mate?

KENWORTH

It was sick! I love Melbourne! I think I'm going to move here.

SPIRO

It sounds like you did have a big day. Let's get you a cappuccino and you can tell me all about it.

KENWORTH

I think I might have a beer to celebrate. It's my eighteenth birthday today.

SPIRO

Really, Mate?! I didn't know. You should have said something.

KENWORTH

Ah, it's not important.

SPIRO

What are you going to do to celebrate?

KENWORTH

Nothing, I have to work tomorrow, remember? But I'm going to get my P plates after work and then I'm a free man.

SPIRO

Maybe your dad's got something planned for you?

KENWORTH

That's a funny one! He doesn't even know it's my birthday, no one does.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. AFTERNOON

They've finished buffing the Monaro and are all standing back admiring its sparkling new image.

DAZZA

OK, Warrick. Do you want to finish it off?

WARRICK

Yeah, Mate. Here we go, wait till you see this window. It'll be perfectly spotless, I've been practicing.

Warrick pulls out his squeegee and begins to squeegee the front window as the phone rings from inside.

WARRICK (CONT'D)

Mack, can you go and get that, Mate? It might be your mother.

MACK

OK!

Mack races off inside as Warrick continues to squeegee the front window.

WARRICK

The secret is to have the squeegee on a slight angle.

Mack emerges from the front door.

MACK

That was Spiro! They're on their way back!

WARRICK

OK. Thanks, Mate. That only gives us about an hour and a half to get the Club ready.

WOMBAT

OK, I'm going home for a shower. I'll meet you guys out there.

DAZZA

Yeah, me too.

SERGEANT SMITH

And I need to take the car back to the station and put my Tatt's T-shirt on.

WARRICK

Alright, you guys get going. I'll meet you all out there in half an hour or so. I'll finish off the windows.

CUT TO:

LATER

EXT. WARRICK'S HOUSE. MALDON. SUNSET

Spiro's FJ ute pulls up out front of Warrick's house. The outside light is on and it appears that a light is on inside. Kenworth opens the car door and exits, but speaks to Spiro before closing the door.

KENWORTH

Thanks, Spiro. That was the best day of my life.

SPIRO

You never know, Mate. It might not be over yet.

Kenworth notices that his Monaro looks a lot cleaner and polished than it ever has before.

KENWORTH

Check out my Monaro! It looks a lot better at night, doesn't it?

SPIRO

Yeah, Mate. That's the power of beer.

KENWORTH

I'll see you tomorrow, yeah?

SPIRO

You will indeed, Mate. Ciao.

Kenworth closes the car door and Spiro puts the FJ ute in gear and drives off as Kenworth makes his way to the front door of the house.

INT. WARRICK'S HOUSE. MALDON. SUNSET

Kenworth opens the unlocked door and enters.

KENWORTH

I'm home!

Kenworth immediately sees that the TV is off and that there is no sign of Warrick or Mack anywhere.

KENWORTH (CONT'D)

Dad? Mack? Are you guys asleep already?

Kenworth opens the curtain and notices that Warrick's truck is gone.

KENWORTH (CONT'D)

Where's the truck?

Kenworth makes his way to the kitchen and sees that there is a CD-sized present wrapped in eighteenth birthday wrapping paper with an envelope attached to it. He smiles and picks up the envelope and takes out the card. He opens it and begins to read it aloud.

KENWORTH (CONT'D)

Dear Kenny. Happy birthday, Son. We love you and hope you enjoy your new Monaro. Take it for a test drive out to the Golf Club. Your friends are waiting to see you and celebrate your big day. See you soon. Lots of love, Warrick and Mack.

How am I supposed to get out there? In my Monaro? Yeah, fat chance!

Kenworth picks up the present and opens it. It is a Rose Tattoo CD.

KENWORTH (CONT'D)

Sick!

He sees his Monaro keys sitting on the counter also, but now they have a Holden key chain attached. He picks up the keys and looks at the key chain.

KENWORTH (CONT'D)

My new Monaro? What does that mean?

EXT. WARRICK'S HOUSE. MALDON. SUNSET

Kenworth exits the house with the CD in hand. He goes to the driver's side door and opens it. He throws the CD across onto the passenger's seat and opens the bonnet and goes to take a look. He lifts up the bonnet and notices the new cables and battery inside.

KENWORTH

Sick!

He puts the bonnet back down and goes and gets in the driver's seat and closes the door. He then notices the fluffy dice hanging from the mirror. He plays with them briefly before putting the key in the ignition. He turns the key and the engine roars and he smiles with glee. As the car idles he reaches over and grabs the Rose Tattoo CD case. He opens it up, takes out the CD inside and puts it into the CD player.

CUT TO:

EXT. THE GOLF CLUB. ACTUAL LOCATION: STRATHBOGIE GOLF CLUB. SUNSET

Spiro's FJ Holden utility pulls up in the Golf Club car park. He gets out and makes his way to the club entrance. As he opens the door the sounds of Sergeants Smith's band doing a sound check can be heard before being muffled by the door closing.

INT. THE GOLF CLUB

The Golf Club is decorated with birthday decorations and up on the wall are a variety of pictures of Kenworth. Some are pictures of him by himself and in others he is with Mack and Warrick, or the other Holden Town characters. Spiro enters the jovial Club where everyone is drinking beer and enjoying each others company.

SPIRO

Hey, everyone! He's on his way!

Immediately Sergeant Smith prepares his band for their final sound check. The band are all wearing Rose Tattoo T-shirts as the Tatts are the most popular band in the history of Holden Town.

SERGEANT SMITH

Here we go, guys! Let's do a sound check before he gets here.

(to everyone)

Any requests!

EVERYONE

The Tatts!

SERGEANT SMITH

Yeah, I know! I was just joking with you's.

The crowd all watch on as Sergeant Smith and his band start to play.

CUT TO:

INT. KENWORTH'S MONARO. SUNSET

In Kenworth's car the same Rose Tattoo song begins. He puts his Monaro in gear and begins to reverse out.

CUT TO:

INT. THE GOLF CLUB

Sergeant Smith's band continues to play the exact same song that is currently playing in Kenworth's Monaro. All of the friends have gathered together waiting for the appearance of Kenworth. Mack is sitting with Warrick and not far away are Wombat, Rodney, Dazza and Rock.

CUT TO:

INT. KENWORTH'S MONARO. SUNSET

Kenworth smiles with joy as he revs his Monaro and prepares to head off for the Golf Club.

EXT. KENWORTH'S MONARO. SUNSET

The Monaro roars off up the road, it seems that Dazza has made it into a monster after all of his toil and trouble.

CUT TO:

INT. THE GOLF CLUB

Sergeant Smith's band continues to play the same song that is currently playing in Kenworth's Monaro.

PAN ACROSS THE PHOTO MONTAGE OF KENWORTH.

CUT TO:

EXT. KENWORTH'S MONARO. SUNSET

Kenworth's Monaro rumbles along the main street of Maldon on its way out of town.

CUT TO:

INT. THE GOLF CLUB

Sergeant Smith's band continues to play as Warrick shakes hands and thanks all of his friends for their help in organizing Kenworth's big event.

CUT TO:

EXT. KENWORTH'S MONARO. SUNSET

Kenworth's Monaro goes past the Maldon town sign and heads off towards where the speed limit increases.

CUT TO:

INT. THE GOLF CLUB

Sergeant Smith's band continues to play as all of the friends inspect the photos of themselves with Kenworth. They reminisce about the great times that they have had over the past few months, life is good.

CUT TO:

EXT. KENWORTH'S MONARO. SUNSET

Kenworth's Monaro goes past the 100 speed limit. He puts his foot flat to the floor and the car goes roaring off up the road.

INT. KENWORTH'S MONARO. SUNSET

As the dashboard lights up Kenworth's face he can't help but feel on top of the world after such a great day. The Rose Tattoo song continues to thump out through the speakers.

SHOT OF THE MONARO AS IT ROARS PAST THE CAMERA.

CUT TO:

INT. THE GOLF CLUB

Sergeant Smith's band continues to play as all of the friends wait excitedly for Kenworth's arrival.

EXT. THE GOLF CLUB. SUNSET

Mack opens the door to the Golf Club. He exits and looks out for any sign of Kenworth. The blood red sunset is a spectacle only seen in country Australia.

CUT TO:

EXT. KENWORTH'S MONARO. SUNSET

The monaro is roaring along the road towards the Golf Club.

CUT TO:

EXT. THE GOLF CLUB. SUNSET

Mack continues to look for any sign of Kenworth.

CUT TO:

EXT. SWEEPING CORNER. SUNSET. ACTUAL LOCATION BETWEEN COROWA AND RUTHERGLEN

As Kenworth comes roaring along the road a sharp sweeping corner approaches. The corner is way too sharp for the speed he's going.

INT. KENWORTH'S MONARO. SUNSET

The look of surprise on Kenworth's face is an indication that he's in big trouble.

CUT TO:

EXT. THE GOLF CLUB. SUNSET

As Mack waits outside for Kenworth he hears in the distance the sound of the wheels screeching followed by the sound of an immense explosion. He looks out to the horizon in disbelief. He then runs back inside and the sound of the band ceases.

FADE TO:

EXT. DONNA'S HOUSE. MELBOURNE. NIGHT

At Donna's terrace house in Brunswick a light turns on inside and emanates from around a curtained window.

INT. DONNA'S HOUSE

As Donna lays on her bed she hears the phone ring from the living room. She quickly gets up from her bed and races out into the living room where her mother has just answered the phone. Donna's mother(38) hangs up the phone as a shocked Donna looks on.

DONNA
Was that for me, Mum?

DONNA'S MOTHER
No, Sweetie. It was just a wrong number.

DONNA
Can I use the phone for a bit?

DONNA'S MOTHER
It's a bit late, don't you think?

DONNA
It's important.

DONNA'S MOTHER
OK, Sweetie. But try not to be up all night.

DONNA
I'm going to take it to my room.

DONNA'S MOTHER
OK.

Donna takes the cordless phone and heads back to her bedroom.

She lays on her bed and lifts up a piece of paper that has "Kenworth" written on it and his telephone number below that. She begins to enter the number.

CUT TO:

EXT. WARRICK'S HOUSE. MALDON. NIGHT

The sound of the phone ringing inside Warrick's house can be heard. There are no lights on inside and it appears that no one is home. The phone continues to ring and then a bedroom light goes on. The phone continues to ring as next the living room light goes on. The phone keeps ringing and finally it is answered.

CUT TO:

INT. DONNA'S HOUSE. NIGHT

Tears are flowing from Donna's eyes as she hangs up the phone. She reaches over and turns off her bedside lamp and things go dark.

FADE TO:

EXT. MALDON CEMETERY. GLOOMY RAINY DAY

It's a gloomy day as Dazza's WB Holden ute pulls up at the cemetery. Dazza and Rock both get out, dressed in their black suits. They are both wearing sunglasses to hide their weeping eyes. In the distance Warrick, Mack, Rodney, Wombat, Sergeant Smith, Bradley(22), Pang(20), Thommo(30) and Gary the Footy Club President(55) are all dressed in black and looking solemnly down at Kenworth's grave. A tear rolls out from under Rock's sunglasses and he wipes it away as a reassuring hand from Dazza rests on his shoulder. Rock wipes another tear away as they begin walking off towards the group of friends gathered around the grave.

FADE TO:

END TITLE MONTAGE OF KENWORTH'S TIME IN HOLDEN TOWN

EXT. THE TOWN SIGN TO MALDON. DAY

Warrick's truck goes past the town sign to Maldon.

INT. WARRICK'S TIP-TRUCK. DAY

Kenworth, Mack and Warrick in the truck on their way to Maldon, also known as Holden Town.

CUT TO:

EXT. MALDON CRICKET GROUND. DAY

Kenworth and Mack are out on the cricket ground kicking their football together.

CUT TO:

THE FOLLOWING DAY. MALDON CRICKET GROUND. DAY

As Mack watches Warrick play in the Celebrity Cricket game Kenworth meets Dazza and Rock at The Grand Hotel.

CUT TO:

EXT. THE IRRIGATION CHANNEL NEXT TO THE GRAIN MILL. DAY.
ACTUAL LOCATION: COLEAMBALLY NEW SOUTH WALES

As Dazza and Rock hide under the bridge over the channel, Kenworth dives in to save his friends and is swept down stream as Rock and Dazza laugh at him.

CUT TO:

EXT. THE MURRAY RIVER. TOCUMWAL. DAY

Kenworth is riding in the tube as it's towed behind Rock's speedboat along the Murray River.

CUT TO:

EXT. THE ROAD TO BALLARAT. DAY

As Warrick, Mack and Wombat travel along the country road in Warrick's truck, Kenworth's Monaro with its L plate goes zooming by. Dazza and Rock are waving excitedly from the passenger side windows.

CUT TO:

INT. KENWORTH'S MONARO. DAY

Inside the car an excited Kenworth smiles with joy as he drives his new prized possession.

CUT TO:

EXT. SOVEREIGN HILL GOLD RUSH TOWN. BALLARAT. DAY

Kenworth, Dazza and Rock are pan mining for gold at Sovereign Hill Gold Rush Town. Kenworth looks in his pan and smiles as he pulls out the small nugget of fools gold which he later gives to Mack for his birthday present.

CUT TO:

EXT. THE CHERRY ORCHARD. DAY. ACTUAL LOCATION: THE STRATHBOGIE RANGES VICTORIA

Kenworth, Dazza and Rock are chasing each other around throwing rotten cherries at one another.

CUT TO:

Kenworth, Dazza and Rock are swimming naked in the dam at the cherry orchard.

CUT TO:

EXT. THE SUMMER NATS GRANDSTANDS. DAY

Kenworth is sitting with the Holden Town cast in the grandstands at the Summer Nats.

CUT TO:

EXT. THE SUMMER NATS CAMPSITE. DUSK

The Holden Town cast and Kenworth are enjoying each other's company at their Summer Nats campsite as Rodney tells his jokes.

CLOSE UP SHOT OF KENWORTH AS HE SMILES AMONGST HIS FRIENDS. FREEZE THE SHOT ON A CLOSE-UP OF KENWORTH IN HAPPIER TIMES.

FADE OUT:

THE END OF HOLDEN TOWN "FOREVER YOUNG" AND SEASON 1.